



Waimakariri Riding Club



INTRODUCTORY FREESTYLE TEST

Arena size: 60 x 20 meters Time allowed: between 3.30 mins and 4 mins
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	COMPULSORY MOVEMENTS	Coeff	Max Marks
1.	Entrance and halt at beginning of test		10
2.	Medium walk (min of 20m continuous)		10
3.	Free walk on a long rein (min of 20m continuous)	2	10
4.	Working trot right rein		10
5.	Working trot left rein		10
6.	Halt at end of test		10
	Total for Technical Execution		70

	ARTISTIC MARKS	Coeff	Max Marks
7.	Rhythm, energy and elasticity	3	10
8.	Harmony between horse and rider	3	10
9.	Choreography: Use of arena and inventiveness	3	10
10.	Choice of music and interpretation of music	3	10
	Total for Artistic Interpretation		120

PERMITTED MOVEMENTS
20m circles and 20m and 15m half circles in walk and trot only
Free walk on a long rein
Trot serpentines
5m shallow loops
Stretchy trot
Use of the full arena for any shapes or changes of rein

Movements that are not in the permitted movements column but performed deliberately will be penalized by a 2-point deduction from the technical marks per judge.

Exceeding the allocated time will result in a 2-point penalty deduction from the Artistic Presentation marks.

Horses can be ridden in a plain snaffle bridle, Bosal or other bitless bridle. Saddles should be plain English style. Hoof boots are permitted. Spurs may be worn if correctly fitted and whips can be carried.

Callers are permitted.

Waimakariri Riding Club

PRELIMINARY FREESTYLE TEST

Arena size: 60 x 20 meters Time allowed: between 4 mins and 4.30 mins
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	COMPULSORY MOVEMENTS	Coeff	Max Marks
1.	Entrance and halt at beginning of test		10
2.	Medium walk (min of 20m continuous)		10
3.	Free walk on a long rein (min of 20m continuous)	2	10
4.	Working trot right rein		10
5.	Working trot left rein		10
6.	Working canter right rein		10
7.	Working canter left rein		10
8.	Change of lead through trot left to right		10
9.	Change of lead through trot right to left		10
10.	Halt at the end of the test		10
	Total for Technical Execution		110

	ARTISTIC MARKS	Coeff	Max Marks
7.	Rhythm, energy and elasticity	3	10
8.	Harmony between horse and rider	3	10
9.	Choreography: Use of arena and inventiveness	3	10
10.	Choice of music and interpretation of music	3	10
	Total for Artistic Interpretation		120

PERMITTED MOVEMENTS
20m and 15m circles or half circles in walk, trot and canter
Free walk on a long rein
Trot serpentines
5m and 10m shallow loops
Stretchy trot
Give and retake reins
Full use of arena for any shapes or changes of rein

Movements that are not in the permitted box but performed deliberately will be penalized by a 2-point deduction from the technical marks per judge. Exceeding the allocated time will result in a 2-point penalty deduction from the Artistic Presentation marks. Callers are not permitted.

Horses can be ridden in a plain snaffle bridle, Bosal or other bitless bridle. Saddles should be plain English style. Hoof boots are permitted. Spurs may be worn if correctly fitted and whips can be carried.

Callers are permitted.

Waimakariri Riding Club

NOVICE FREESTYLE TEST

Arena size: 60 x 20 metres Time allowed: between 4 mins and 4.30 mins
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	COMPULSORY MOVEMENTS	Coeff	Max Marks
1.	Entrance and halt at beginning of test		10
2.	Medium walk (min of 20m continuous)		10
3.	Free walk on a long rein (min of 20m continuous)	2	10
4.	Working trot		10
5.	Leg yield left working trot		10
6.	Leg Yield right working trot		10
7.	Lengthened trot strides	2	10
8.	Working canter		10
9.	Lengthened canter strides		10
10.	Change of lead through trot left to right		10
11.	Change of lead through trot right to left		10
12.	Halt at end of the test		10
	Total for Technical Execution		140

	ARTISTIC MARKS	Coeff	Max Marks
7.	Rhythm, energy and elasticity	3	10
8.	Harmony between horse and rider	3	10
9.	Choreography: Use of arena and inventiveness	3	10
10.	Choice of music and interpretation of music	3	10
	Total for Artistic Interpretation		120

PERMITTED MOVEMENTS
Any size circles or half circles in walk, trot or canter
Free walk on a long rein
Trot serpentines
5m shallow loops
Stretchy trot
Give and retake reins
Leg Yield
Use of full arena for different shapes and changes of rein
Counter Canter

More advanced movements that are not in the permitted box but performed deliberately will be penalized by a 2-point deduction from the technical marks per judge.

Exceeding the allocated time will result in a 2-point penalty deduction from the Artistic Presentation marks.

Horses can be ridden in a plain snaffle bridle, Bosal or other bitless bridle. Saddles should be plain English style. Hoof boots are permitted. Spurs may be worn if correctly fitted and whips can be carried.

Callers are permitted.

Waimakariri Riding Club

ELEMENTARY FREESTYLE TEST

Arena size: 60 x 20 metres Time allowed: between 4.30 mins and 5 mins
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	COMPULSORY MOVEMENTS	Coeff	Max Marks
1.	Entrance and halt at beginning of test		10
2.	Medium walk (min of 20m continuous)		10
3.	Free walk on a long rein (min of 20m continuous)	2	10
4.	Collected trot		10
5.	Medium trot	2	10
6.	Shoulder in left		10
7.	Shoulder in right		10
8.	Collected canter		10
9.	Medium canter	2	10
10.	Counter canter right lead		10
11.	Counter canter left lead		10
12.	Simple change left to right		10
13.	Simple change right to left		10
14.	Halt at the end of the test		10
	Total for Technical Execution		170

	ARTISTIC PRESENTATION	Coeff	Max Marks
7.	Rhythm, energy and elasticity	3	10
8.	Harmony between horse and rider	3	10
9.	Choreography: Use of arena and inventiveness	3	10
10.	Choice of music and interpretation of music	3	10
	Total for Artistic Presentation		120

PERMITTED MOVEMENTS
Full use of arena for any size circles, half circles and ridden shapes
Collected and Medium Trot
Shoulder in Trot
Travers Trot
Half Turn on haunches in walk
Collected and Medium canter
Counter canter
Walk to canter and canter to walk
Reinback

More advanced movements that are not in the permitted box but performed deliberately will be penalized by a 2-point deduction from the technical marks per judge.

Exceeding the allocated time will result in a 2-point penalty deduction from the Artistic Presentation marks.

Horses can be ridden in a plain snaffle bridle, Bosal or other bitless bridle. Saddles should be plain English style. Hoof boots are permitted. Spurs may be worn if correctly fitted and whips can be carried.

Callers are permitted.